



ROJO

VICTORIA P. MIRANDA

ROJO

Original idea and concept: Victoria P. Miranda

Choreography and performer: Victoria P. Miranda

Choreography assistant: Carmen Werner

Costume: Matías Zanotti a Victoria P. Miranda

Music: Collage

Photography: Giannis Dimitras Street Photography and Soledad&Nel Photography

Graphic design: Manu Lago



... when I pursued the inner images it was the most important moment of my life. All the rest is derived from it. My whole life consisted in the elaboration of what was burst progressively from the unconscious and flooded like an enigmatic current and threatened to overflow. All the subsequent was merely the external classification, the scientific elaboration and integration in life. But the numinous beginning, which contained everything, it was then...

Jung, The red book

ROJO





The word red is derived from the Latin *rūssum* or *rūsseŭs*. Worldwide, red represents a "dangerous state".

When we think of the color **red**, we relate it to **fire** or **blood**. It has always represented **strength** and **courage**, as well as **violence** and **aggression**. This also makes it one of the colors that means **prohibition**, and it is usual to see it in **warning** symbols, as it draws much attention.

The meanings of red are almost all linked to strong **emotions**. It symbolizes **passion** and the **struggle** to get things, we could say that when we think about this color we always do it from the side of emotions, since it is a totally emotional tone and very linked to the most **passionate** and animal part of the human being.

It also means **aggression** as we have said before. Being the color of **blood**, we associate it with everything related to **fights** and deaths with **violence**. The red color symbolizes fire. It is the hottest of all colors. Many studies claim that red color has such a meaning that it can **affect** physically, increasing blood pressure and breathing rate. A strong color that evokes a series of emotions apparently contradictory with **love**, such as violence or war. Both **Cupid** and the **Devil** are red.

Therefore for me in RED I want to talk about strong emotions among human beings and what different cultures provide in these very strong states

It is also a manifestation of society and the world we live in . . . Wanting to raise our voices, our bodies, our dance . . . and that they can listen to us !!!!

What kind of people are we most attracted to or want to imitate and why?

What animal is the one that most resembles that power . . . but at the same time it is hidden?

Just as red is a color of power and strength, I want to work a piece starting from that power and that strength.

ROJO

RED (Rojo) would describe it as a scientific research process.

RED (Rojo) are emotions, dangerous states, raising of the voice . . .

It is a project that poses the body as the first field of encounter with us, with the world, as a space of thought, producer of units of sensation, of concepts, of pleasure, our bodies in chaos, our bodies as bridges, reflecting on our contexts, I am interested in finding myself in the difference, in the disagreement, in the dissonant, becoming the creation from the body, from the vital movement. It's a philosophical project because the scene is Philosophy and the body too, I think the scene demands you totality.



ROJO AWARDED to the performer at the Festival La Espiral Contemporánea in Santander 2018



ROJO was premiered at the **One Small Step Festival** in Corfu – **Greece** on July 28, 2018.

ROJO was premiered in Spain at the **La Espiral Contemporánea Festival** in **Santander** on September 6th, 2018.

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VICTORIA P. MIRANDA

Choreographer, performer, creator and teacher.

She holds a Masters in Performing Arts from the Rey Juan Carlos University of Madrid, a degree in Contemporary Dance Pedagogy from the María de Ávila Superior Dance Conservatory in Madrid, a CNDC L Esquisse Contemporary Dance Center, Angers-France and in Cunningham Technique with Merce Cunningham in New York, in addition to training with many courses and workshops.

She dances and choreographs her own works and for DAR in St. Petersburg, Prague School Dance, Festival Trayectos Zaragoza, Professional Council of Alicante, School 180, National Company of Costa Rica, SODRE Conservatory of Montevideo, Company Dantzaz, CSDMA, Professional Conservatory of Burgos, University of Xalapa in Mexico, Carmen Werner, among many others.

Guest professor to teach workshops at The Place School in London, Marameo School in Berlin, Henny Jurriens Foundation in Amsterdam, Staatstheater Kassel, Tanzhaus- Düsseldorf, Cocoon Dance Company, Linga company, Cooperative Maura Morales, Erick Trotier Dance Collective, Genossenschaft Konzert und Theater St. Gallen, Provisional Danza, Company Megalo, Company 10 & 10, National Company of Costa Rica. Marta de la Vega, Carmen Senra, Danza180 Grados (Madrid), Catholic University of Murcia, Nunart (Barcelona), Descalzinha Danza. And for other entities in Maracaibo (Venezuela), Mazatlan and Xalapa (Mexico), Bogotá, Pereira, Cartagena de Indias (Colombia), Brasília, Sao Paulo, Goiania, Florianopolis, Natal, Salvador de Bahia (Brazil), Tokyo (Xapón), La Paz, Cochabamba (Bolivia), Vancouver, (Canada), Corfu (Greece) and Costa Rica.