



Original idea and concept: Victoria P. Miranda Choreography and performer: Victoria P. Miranda

Choreography assistent: Carmen Werner Costume: Matías Zanotti a Victoria P. Miranda

Music: Collage

Photography: Giannis Dimitras Street Photography and Soledad&Nel Photography

Graphic design: Manu Lago



... when I pursued the inner images it was the most important moment of my life. All the rest is derived from it. My whole life consisted in the elaboration of what was burst progressively from the unconscious and flooded like an enigmatic current and threatened to overflow. All the subsequent was merely the external classification, the scientific elaboration and integration in life. But the numinous beginning, which contained everything, it was then...

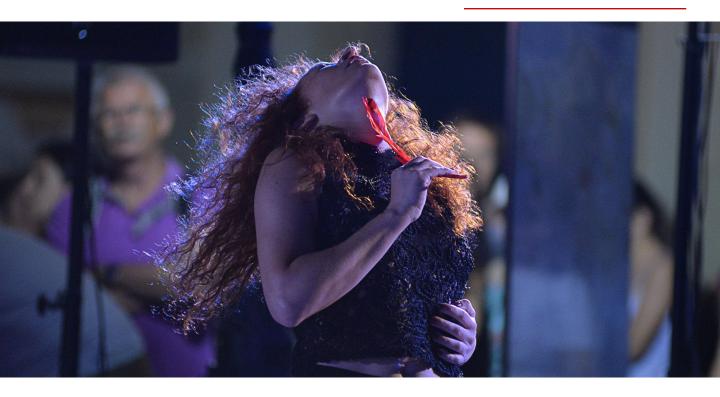
Jung, The red book

ROJO









The word red is derived from the Latin rüssum or rüsseüs. Worldwide, red represents a "dangerous state".

When we think of the color red, we relate it to fire or blood. It has always represented strength and courage, as well as violence and aggression. This also makes it one of the colors that means prohibition, and it is usual to see it in warning symbols, as it draws much attention.

The meanings of red are almost all linked to strong emotions. It symbolizes passion and the struggle to get things, we could say that when we think about this color we always do it from the side of emotions, since it is a totally emotional tone and very linked to the most passionate and animal part of the human being.

It also means aggression as we have said before. Being the color of blood, we associate it with everything related to fights and deaths with violence. The red color symbolizes fire. It is the hottest of all colors. Many studies claim that red color has such a meaning that it can affect physically, increasing blood pressure and breathing rate. A strong color that evokes a series of emotions apparently contradictory with love, such as violence or war. Both Cupid and the Devil are red.

Therefore for me in RED I want to talk about strong emotions among human beings and what different cultures provide in these very strong states

It is also a manifestation of society and the world we live in ... Wanting to raise our voices, our bodies, our dance ... and that they can listen to us !!!!

What kind of people are we most attracted to or want to imitate and why?

What animal is the one that most resembles that power . . . but at the same time it is hidden?

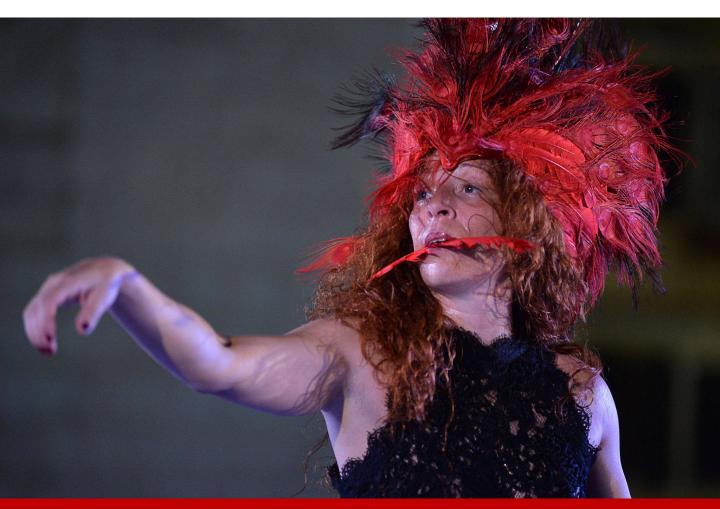
Just as red is a color of power and strength, I want to work a piece starting from that power and that strength.



RED (Rojo) would describe it as a scientific research process.

RED (Rojo) are emotions, dangerous states, raising of the voice . . .

It is a project that poses the body as the first field of encounter with us, with the world, as a space of thought, producer of units of sensation, of concepts, of pleasure, our bodies in chaos, our bodies as bridges, reflecting on our contexts, I am interested in finding myself in the difference, in the disagreement, in the dissonant, becoming the creation from the body, from the vital movement. It's a philosophical project because the scene is Philosophy and the body too, I think the scene demands you totality.



www. victoriapmiranda. com



ROJO AWARDED to the performer at the Festival La Espiral Contemporánea in Santander 2018



ROJO was premiered at the One Small Step Festival in Corfu - Greece on July 28, 2018.

ROJO was premiered in Spain at th La Espiral Contemporánea Festival in Santander on September 6th, 2018.

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