




G L O V O

c o l e c t i v o e n d a n z a

EM · NA



We are vibration

Everything is vibration, and impermanent, because everything is in constant motion

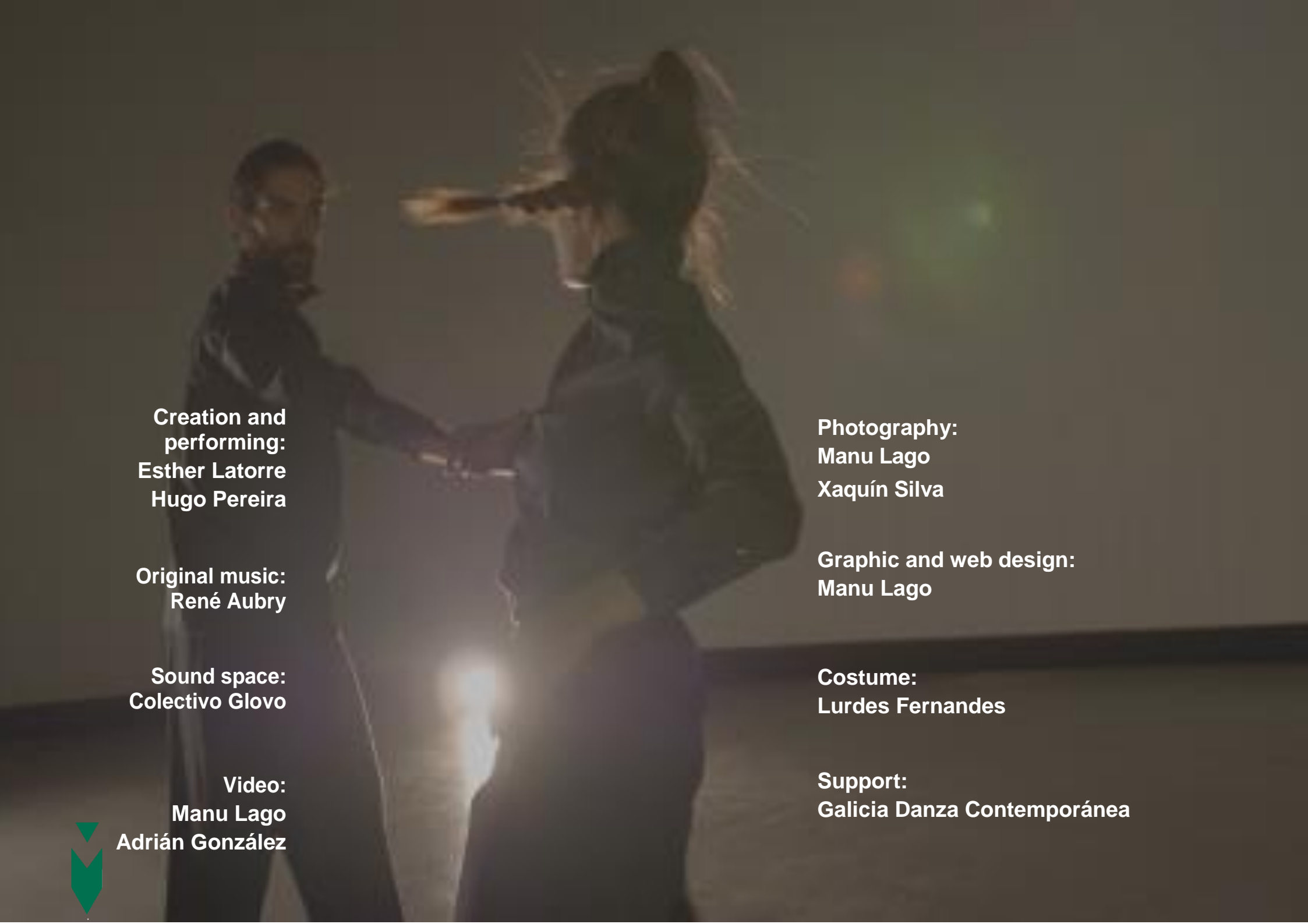
Our mind is also movement, and movement needs harmony to create efficiency

Harmony is rhythm

Who knows how to manipulate vibration can transform things around him.

Duration: 27 minutos





**Creation and
performing:**
Esther Latorre
Hugo Pereira

Original music:
René Aubry

Sound space:
Colectivo Glovo

Video:
Manu Lago
Adrián González

Photography:
Manu Lago
Xaquín Silva

Graphic and web design:
Manu Lago

Costume:
Lurdes Fernandes

Support:
Galicia Danza Contemporánea



EM•NA is based on the idea of vibration as a manipulative element.

This arose from the OM mantra, and the resulting vibration in mantras and yoga practices. All this led us to experience that we are vibration and constant movement.

The research on the Mudras led us to the symbolic, almost literary execution, because in a choreographic way we find it very interesting to exemplify the idea of the OM mantra, and other sensations.

The relationship between interpreters goes through different states: compressing, stretching, changing the rhythm of his own vibration, and all this starting from his individual physicality.

The stage composition of the bodies shows the different states and spaces of the same vibration through a nude, raw and everyday contemporary physicality.

The duration of each movement and action almost seems to be that of a thought, purpose or reflection. The piece seeks to weave order, chaos, passivity and the echo of the mind projected into the changing body.

The strong presence of the world and Japanese spirit creates an aesthetic full of significant and forceful details. A "momentum" about how full and overwhelmed the human mind is and the need for silence.

EM•NA is an investigation into "subcutaneous acoustics" through vibration and the resulting silence in the other's body.





ESTHER LATORRE

Esther's passion for and training in dance and movement began at an early age – as early as 2003 she immersed herself in the world of classical dance, which would carry her into the future with a continuous desire to explore new aspects of scenic art. Galician by birth, she went on to graduate from the Professional School of Dance in Lugo, specializing in contemporary dance and forming part of the first group of contemporary dance professionals in Galicia, as well as completing a postgraduate degree as a teacher of physical education in the same city at the same time. Since then, she has worked with dance companies such as Jove Companyia de Dansa Gerard Collins (Valencia), Moudansa (Valencia), Companhia de Dança no Norte (Portugal) and Maduixa Teatre, of which she is part currently. One of her projects with this group, “Mulier”, has recently been honored with the Max Award for the Best Street Show.

HUGO PEREIRA

Born and raised in O Porto, Hugo Pereira began his training in the Professional School of Dance in Aveiro, from which he would graduate in 2015. He has trained with various dance specialists such as: Akram Khan Dance Company; Sagi Gross (Gross Dance Company, The Netherlands); Shirley Esseboom (The Netherlands); Vítor Hugo Pontes (Nome Proprio, Portugal); Bruno Alexandre (Portugal); Carmela García (Otradanza, Spain); Julia Weh (Germany); Romulus Neagu (Portugal). He was part of the Companhia de Dança no Norte during their production of “Barulhos nossos” in 2015-16 and he has participated in various national and international festivals of the creative arts.

AWARDS

They were awarded with their first piece M A P A with 1st AWARD in “Bailando con Piedras” in the International Choreography Competition Burgos - NY 2019 and with the award “Danza no Claustro” in the International Festival Sólodos En Danza, Ourense.





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www.colectivoglovo.com

colectivoglovo@gmail.com

Instagram: [colectivoglovo](#)

