

IN BETWEEN

UNA PIEZA DE DANZA CONTEMPORANEA DE
MIKEL ARISTEGUI

CON

NURIA SOTELO
ROSABEL HUGUET
Y MIKEL ARISTEGUI

PRODUCE
MIKEL ARISTEGUI
EN COLABORACIÓN CON

MÚSICA ORIGINAL:
GABOR CSONGRADI

DISEÑO DE
ILUMINACIÓN
OCTAVIO MÁS

VIDEO:
CAMILA RAPETTI

Galicia
danza
contemporánea

COLABORA


AUDITORIO
MUNICIPAL
DE OURENSE



Concello de
OURENSE
Cultura



MIKEL ARISTEGUI

Direction & Choreography: Mikel Aristegui

Dance & Choreography: Rosabel Huguet, Nuria Sotelo and Mikel Aristegui

Lighting Design: Octavio Mas

Original music: Gabor Csongradi

Video: Camila Rapetti

Photography: Rubén Vilanova

Graphic design: Marta Romero and Manu Lago

Production: Mikel Aristegui

Collaboration: Galicia Danza Contemporánea and Auditorio Municipal de Ourense
Performance made in a secure and respectful environment for LGTBIQ people.



IN BETWEEN

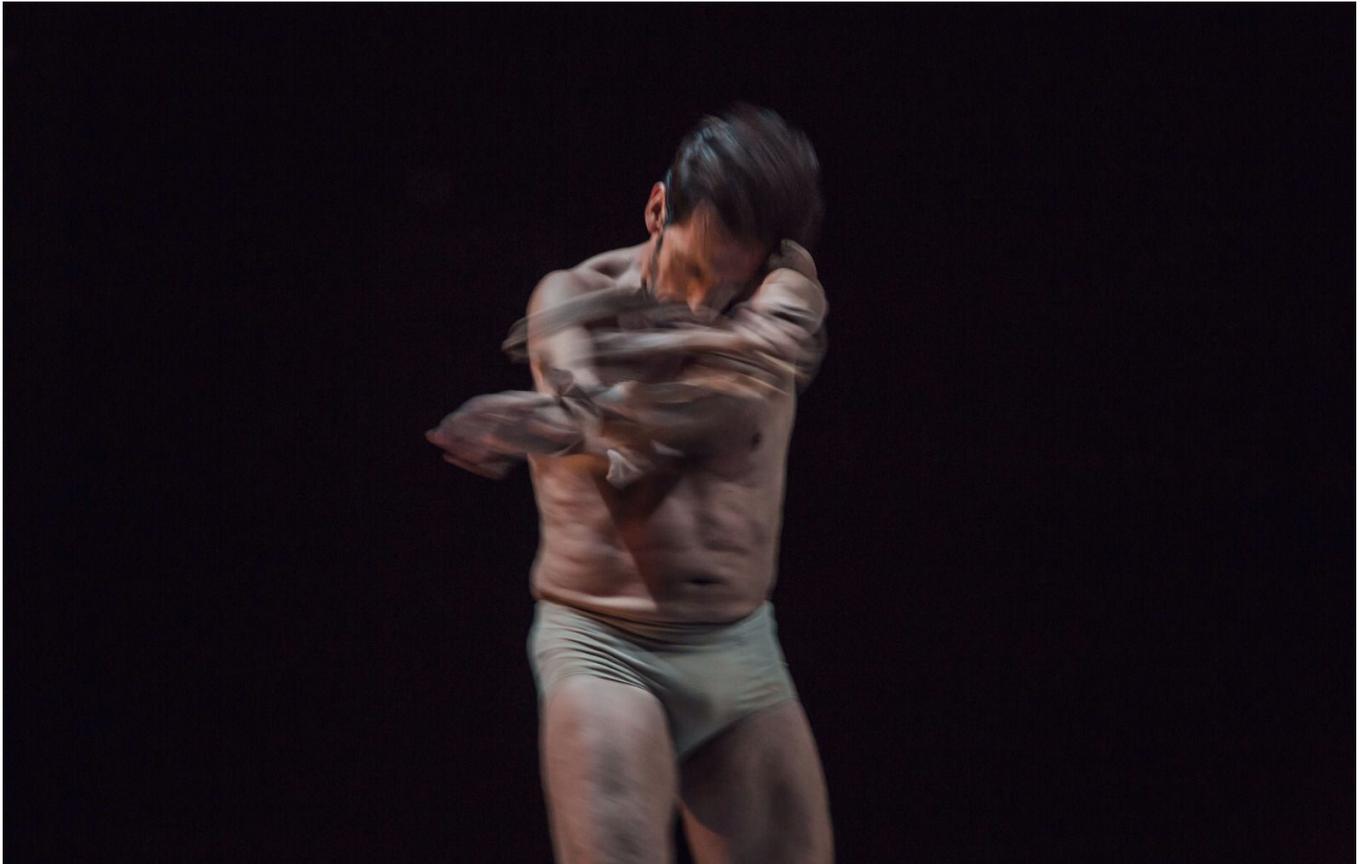
"In Between" is that place between men's and women's canons, in the middle of male and female, the definition of a non binary gender, the need of entering into a dynamic of gender fluidity that protects people as they are, away from the sex that they represent.



MIKEL ARISTEGUI



"In Between" is premiered on the 15th of November 2018 at the Auditorium Municipal in Ourense, Spain



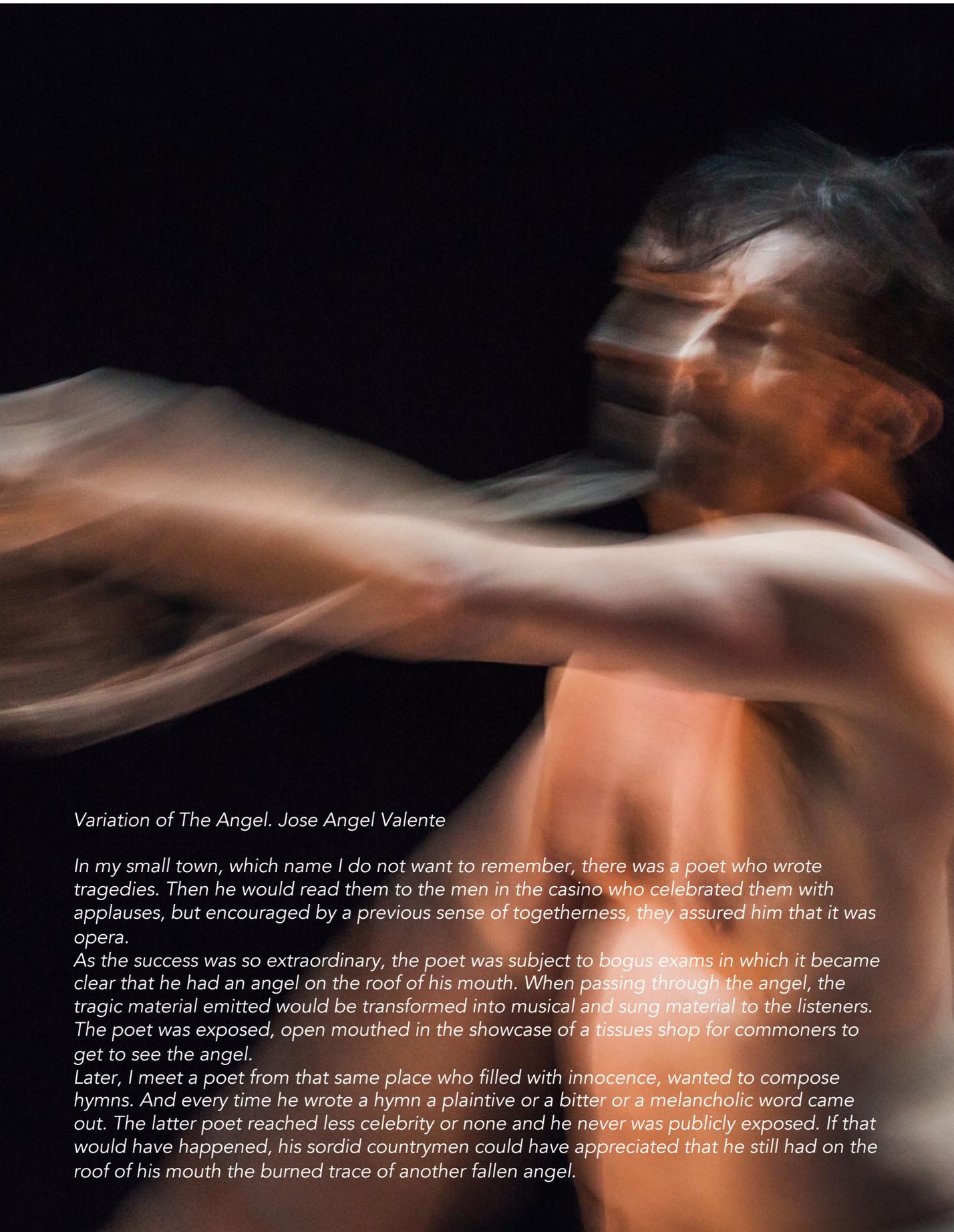
IN BETWEEN



"In Between" is a 60-minute contemporary dance show.



MIKEL ARISTEGUI



Variation of The Angel. Jose Angel Valente

In my small town, which name I do not want to remember, there was a poet who wrote tragedies. Then he would read them to the men in the casino who celebrated them with applause, but encouraged by a previous sense of togetherness, they assured him that it was opera.

As the success was so extraordinary, the poet was subject to bogus exams in which it became clear that he had an angel on the roof of his mouth. When passing through the angel, the tragic material emitted would be transformed into musical and sung material to the listeners. The poet was exposed, open mouthed in the showcase of a tissues shop for commoners to get to see the angel.

Later, I meet a poet from that same place who filled with innocence, wanted to compose hymns. And every time he wrote a hymn a plaintive or a bitter or a melancholic word came out. The latter poet reached less celebrity or none and he never was publicly exposed. If that would have happened, his sordid countrymen could have appreciated that he still had on the roof of his mouth the burned trace of another fallen angel.

IN BETWEEN

Mikel Aristegui

In his almost 30 years as a professional, M.A. has work as a dancer for different companies and has made collaborations with different artists from disciplines such as video, music, light, singers, fine arts and even students.

He has also worked as a producer, creating 2 Basque Choreograph Festival in Berlin (2009 & 2011) and worked as an art curator and coordinator in a 60 artists exhibition about gender, sport and minorities in Berlin in 2016.

He has work as a dancer for Sasha Waltz & Guess for nearly 10 years and with Dv8 Physical theatre during 3 years for the production "Just for show", as a Choreographer with director Thomas Ostermeier in "Dead in Venice" and for the opera "Orpheo e Euridice" in the Opera from Dijon in France and for nearly 10 years with Irish Choreographer Fearghus O'Conhvir in "Niche", "Open Niche", "Tabernacle", "Cure" and lately "The Casement Proyect".

Since 2017 he is back in Spain, living in a small town called Allariz, close to Ourense in Galicia. In Between is his first production there.



MIKEL ARISTEGUI



ROSABEL HUGUET, Dancer

Catalan living in Berlin since 2010. She works internationally as an actress, dancer and choreographer.

She studied with Juan Kruz Dias, Lisi Estaras and Yoshi Oi Da in dance workshops and graduated from the Institut del Teatre, Barcelona and the school Bertu Tobias in the Jacques Lecoq method.

She worked as a dancer for Mikel Aristegui Choreography at the Dijon Opera "Orpheo e Euridice" Schaubühne am Lehniner Platz "Dead in Venice" and Johanna Roggan.

She create diferent shows in colaboration with Chan Sook Choi, T3Kollektiv, Marcela Giesche, Sasha Waltz & Guess and others...

IN BETWEEN



NURIA SOTELO, Dancer

Performer for Dance and Theater, choreographer and artistic director of Compañía de danza teatro Licenciada Sotelo (Ourense)

Worked for Matarile Teatro, Centro Coreográfico Galego, Experimenta Danza, Femme Fatale, Teatro Resoante, Elefante Elegante and with her own company put together 8 pieces, some of them "Métanse nos seus asuntos", "Silencio por favor", "Ud está aquí", "Ensaio Amor".

Got the "Maruxa Villanueva" 2017 Price for interpretation of "Ensaio Amor" and 2 residencies on the Certamen Coreográfico de Madrid 2016.

She did some workshops with different teachers in Teatro Galán, Teatro Ensalle, CCG, Impulstanz and Deltebre Dansa...

MIKEL ARISTEGUI



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