



Contemporary dance and electronic music show for the streets and unconventional spaces. Premiered on September 11, 2020 at the Santiago de Compostela Platform Festival.

Paula Quintas Company · Traspediante

Duration: 35 minutes approx.

Direction: Rut Balbís

Creation: Rut Balbís and Paula Quintas

Performers: Paula Quintas and Nacho Muñoz

Original music and musician on stage: Nacho Muñoz

Costumes: Fany Bello

Photo and video: Ángel Sousa, Manuel Vicente and Margherita Morello

Management: Manu Lago · Galicia Contemporary Dance

Production support of: Almáciga Sociocultural Center · City Council of Santiago de Compostela

and NORMAL · University of A Coruña

Tour support of: Agadic Xacobeo 2021 Xunta de Galicia

SET

SET is a multidisciplinary piece where contemporary dance and live music they play a shared space.

New behaviors and social kinetics where protection is invisible as a mediator of social distance.

Through technology and social limits SET proposes an interactive game without contact.

Playing experience!

#Playingexperience

#Playinglimits



SET

This show brings Rut Balbís and Paula Quintas together again in a process of investigation through movement and the body. On this occasion they propose a street piece where the public can experience social distance as part of the show. The creative team is joined by Nacho Muñoz, pianist, electronic music composed.





RUT BALBÍS

She is the director and choreographer of the company Pisando Ovos (2004) resident at the Ensalle Theater in Vigo. The basis of her artistic project is the search for her own artistic language from work with the body and movement through contemporary scenic creation, reflected in her interest in the treatment of images and slow times.

Up to now, there are nine creations that her company has and with which she regularly participates in the Networks of regional and national theaters. She has also worked with other companies such as Paula Quintas · Traspediante, Airenoar, Matarile, Tricotouses, Chévere, Catro no metro, Sólodos, Ánxela Blanco, Licenciada Sotelo, Iker Gómez, Félix Fernández, Lipi Hernández, etc. She collaborates with Radio Galega writing chronicles of dance and arts of the movement of Galicia and has directed the Dance Classroom of the University of A Coruña from 2009 to 2019. She received the first prize of the XXI Choreographic Contest of Madrid in 2007 with an extract of his piece No Intre 1800 and the GALICIAN REVIEW AWARD (Performing Arts) in 2019.

PAULA QUINTAS

Paula Quintas is a dancer, circus walker, visual choreographer, and teacher. She is co-director of the Corpo (a) terra de Ourense Festival and works with the pedagogy of dance with children in Danza Alfaia, with a contemporary line of research around the body and Danza Nenxs, alternative pedagogy, both in Santiago de Compostela.

Founder of Project C-F Dance, co-founder of Voltage Opposites Project, previously worked for other companies outside of Spain. In recent years she belongs to the TrasPediante company with which she has four shows on the bill: the stage solo Plastic, the one-man dance-circus piece Analepsis for street and non-conventional spaces, Up2down, a stage dance-circus show with a street version with Marta Alonso Tejada and Alma (non é hippie) co-produced with Cía. Duelirium.

NACHO MUÑOZ

Also active under the pseudonym Madamme Cell and Parkour Sonoro, Nacho Muñoz has presented his works in Europe, Africa and Latin America.

He is behind artists Alg-a and OMEGA and Metamovida Improvisation Orchestras.

He was a producer for Mercedes Peón, Uxía Senlle or Eclectica Ensemble.

He is currently part of the free rock band (Martín Códax award) IGMIG and develops the Sonic Parkour project on sound and public space in different cities in Europe



Contact

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