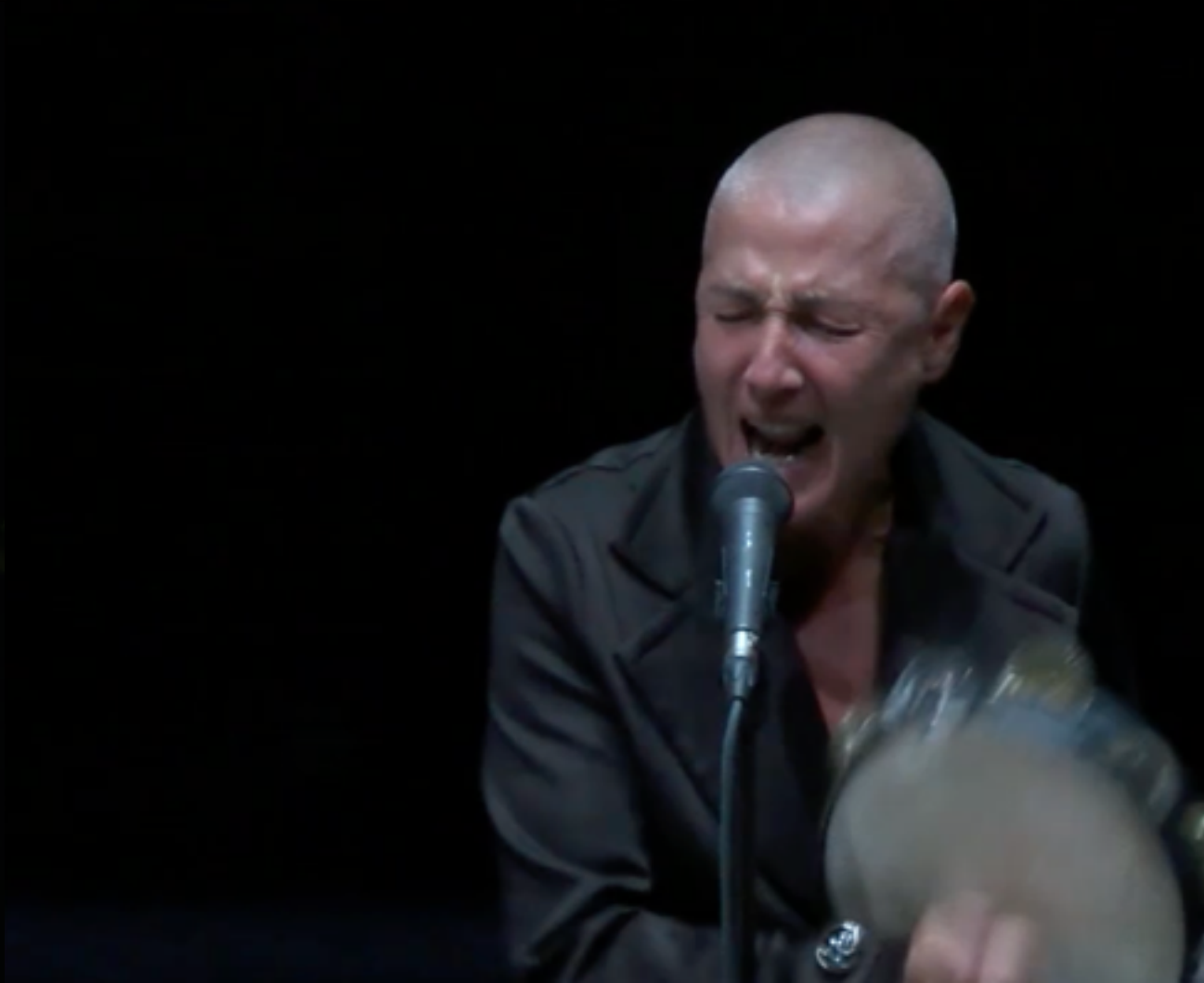


mercedes más eu

A piece by Janet Novas in collaboration with Mercedes Peón



ARTISTIC TEAM

Direction

Janet Novás

Creation and interpretation

Mercedes Peón y Janet Novás

Adviser

Ricardo Santana y Pablo Esbert

Musical composition, concept and lyrics

Mercedes Peón

Assistance in movement

Victoria P. Miranda

Illumination design

Cristina Bolívar

Sound

Ezequiel Orol

Fashion designer

Juanita Rodríguez

Producción

Adriana Reyes

Distribution

Manu Lago

Thanks

Jorge Rúa, Virginia Rota, Eduardo Bonito, Celso Giménez, Beatriz Calatrava, Lipi Hernández y Laura Kumin

Especial Thanks

To my parents

Co-producers

Comunidad de Madrid

With the support

Centro Danza Canal and Sede Losdedae



To define “**Mercedes más eu**” speaking of desire is inevitable. That desire that finds reasons to project itself beyond a first encounter, to become re-encounter, conversation, experience, affection... Persisting in that desire, which updates itself passing through the project, is to underscore what happens to us in each encounter. But it is also to delve into what is our own and what is shared, which is beyond subject and territory. Or at least that territory, written in capital letters, hegemonic, which imposes itself and constructs us from outside, defining our limits through shapes and patterns that have nothing to do with inheritance or memory. That memory or living archive that updates with desire, distancing us from our own immanence.

“**Mercedes más eu**” is a work of collaboration between the artist Janet Novás and the composer Mercedes Peón in which they both explore the particular relation that exists and establishes itself between "her dance and her music." Among instruments, memories, songs, and dances, concepts, in different stages of latency, surface. Some of them, of high socio-political content, are present in the material, from musical- to dance and biographical objects; other somatic concepts or quantum experiences appear in the pulses, rhythms and tones, in the voices and in the dynamics, in the silences, in the shapes. “Mercedes mais eu” looks toward the collective and does so from perspectives and sensibilities not at all archetypal. The work is also a subtle proposal on shared sensibility, and a commitment to artistic action and knowledge.

The work, in feminine, is a music-dance hybrid full of evocative images. It is divided into four sections, allowing it to inhabit different architectures or frameworks, from more theatrical to installational and museum contexts.



Janet Novás.(O Porriño,1982) Galician dancer and creator. She has lived in Madrid since 2001. She studied contemporary dance in Madrid, Brussels and Berlin. In 2008 she began to create and develop her own projects. Her work is constructed from observation, experience and dialog with her body as the principle tool, opting for a personal language, molding the emotional content and esthetic simplicity that characterize her pieces. From her beginnings as a creator Janet Novás has relied on collaboration with musician and composer Haru Mori, and choreographer and performer Ricardo Santana. Her most outstanding creations "*Cara Pintada*" (Painted Face); "Who will save me today?"; and "*Si pudiera hablar de esto no haría esto*" (If I could talk about this I wouldn't do this) have been seen in prestigious national and international festivals such as *Rencontres Chorégraphiques*, *Festival de Marseille*, *Festival Nouvelles-Pole Sud*, *Cement Festival*, *FIDCU* (Montevideo), *MOV_S*, *TNT Dansa*, *Festival de Otoño a Primavera*, *Escenas do Cambio* and the *Bad Festival* among others. During her career she has received several awards and prizes, among the more notable are The Second Prize at the *XXI Certamen Coreográfico de Madrid*; a grant for danceWEBEurope 2008 (Viena), the award for Artistic Support at the *Festival B Mótión de Bassano del Grappa* (out of which arose the project "Flight 6408" in collaboration with Sharon Fridman, Natxo Montero and Pisando Ovos) and the InJuve 2011 Award for her creation "*Cara Pintada*" (Painted Face). That same year she was chosen to take part in the workshop and residence program ChoreoRoam Europe organized by The Place, *Festival Opera Estate*, *Dansateliers*, *Danceweek Festival* and the *Certamen Coreográfico de Madrid*. As a choreographer she also directed the movement section of the Max Awards Gala 2014, and the Mestre Mateo Awards (Galicia). As a performer she has worked for companies including Lisi Estarás (Les ballets C de la B), Daniel Abreu, Pablo Esbert, *PlayDramaturgia*, *Matarile Teatro*, *Provisional Danza*, *Pisando Ovos*, *Arrieritos*, *Megaló Teatro*, *Ertza* , José Reches and Pedro Berdayes. In addition she collaborated on the third edition of the project *Bailar ¿es lo que queréis?* curated by Elena Córdoba, Ana Buitrago and Jaime Conde Salazar; and on "*El canto de los caballos*" by Lipi Hernández. Currently, besides developing her own work, she is collaborating with various artists and companies such as Pablo Esbert, Mercedes Peón, *Voadora* y *Pisando Ovos*. Janet Novás combines her work as a dancer and creator with that of professor, teaching classes and doing workshops in various centers in Spain, Europe, Latin America and Asia.



Mercedes Peón was born in 1967 in Oza dos Rios (A Coruña) and at just 13 years of age she already loved to listen to the singing of the women of the Costa da Morte called “Pandereteras.” Her great love for the sound of the "Panderetas" and for the singing of the "Ribeirana" grew and led Mercedes Peón, at 17, to travel to Galicia's most out-of-the-way towns and villages in the tireless work of collecting the songs, music, dances and traditions of the Galician people in order to pass them on to new generations. Afterwards Mercedes Peón shared her acquired knowledge by teaching at local schools (for 8 years she taught extracurricular activities related to music and Galician folklore.); on *Televisión de Galicia* (where she became popular as a presenter on an entertainment program called "Luar" as well as at various universities (the Sorbonne in Paris, Oporto University and the University of Wales, among others)

At first, Mercedes Peón formed part of the folklore group “Xacarandaina” (founded in 1978 in the city of A Coruña). Peón's first recordings were collaborations with other artists such as Xosé Manuel Budiño (great Galician bagpipe player), “Os Diplomáticos de Monte-Alto” (Galician rock music group which disbanded in 2005), Alasdair Fraser (great Scottish Celtic violinist), Carlos Núñez (Galician musician considered one of the greatest bagpipe players in the world), Kepa Junquera (Basque musician and master of the “Trikitixa” Basque accordeon), and the group “Mano Negra” (led by Manu Chao, now disbanded). At that time Peón formed part of the musical group "Airú" with whom she would only record a few songs on the compilation disc "Naciones Celtas II" Probably Peon's most popular work is the theme from the television series "Mareas Vivas" a highly successful fictional series filmed and broadcast on the regional Galician channel TVG from 1998 to 2003. In 2000, after focusing on Galician tradition for 25 years, Peón recorded her first solo album "Isué" on which she collaborated with important Galician artists such as bagpiper Xosé Manuel Budiño, and composer and musician Anxo Pintos. On this first album, Peón mixed bagpipe and percussion tradition, leaving room for guitars and electronic, with her powerful voice with such a strong, energetic tone that, from that moment, it became the identity of this great artist. After breaking molds in traditional Galician music with her first album, her second album "Airú" (2003) took a step forward to show a personal, independent style, creating songs marked by surprising twists and contrasts, without breaking with tradition. In 2007 she presented her third album "Sihá"

Her latest work is done in close collaboration with other artistic disciplines such as dance (music composed for the work “El quiosco de las almas perdidas” del Centro Coreográfico Gallego), theater (sound assessment and electro-acoustic composition for the show “Concerto desconcerto” Entremáns company and music composed for the work “Solo dos” by Maruxa Salas) as well as cinema (composition of the musical track for the Margarita Ledo documentary “Liste, pronunciado Lister” and for the short film Cienfuegos 1913 by the same author)

In Galicia, the singer and multi-instrumentalist is, incomprehensibly, a minority artist, while in Europe Mercedes Peón appears on prestigious magazine covers, and is highly appreciated on an international scale, having won numerous international awards. Critics abroad mention Mercedes Peón as one of the most authentically original artists on the Spanish music scene.



Teaser

<https://vimeo.com/288273832>

Full video

<https://vimeo.com/304567626>

CONTACT

Janet Novás

www.janetnovas.com

info@janetnovas.com

(34)659 47 47 19

Distribution

Manu Lago

malagra@gmail.com

(34)607186224





**Comunidad
de Madrid**



**Centro
Danza
Canal**



LOS DEDAE



A
ALCALÁ DE HENARES
AYUNTAMIENTO

A
ALCALÁ DE HENARES
AYUNTAMIENTO